FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050797-A **Type of Permit:** FILMING **Release Date:** 04/05/2012

Production Company STAND UP GUYS LLC LAKESHORE ENTERTAINMENT GROUP LLC

Insured Company Name STAND UP GUYS LLC LAKESHORE ENTERTAINMENT GROUP LLC

Contact Phone No. 1 323-993-5354

Contact Phone No. 2

Fax

Address 9268 WEST THIRD STREET BEVERLY HILLS, California 90210

Production Title STAND UP GUYS

Type of Production Feature

Producer Ted Gidlow

Director Fisher Stevens

1st AD Scott Robertson

Production Manager Ted Gidlow

FilmL.A. Coordinator Erica Wade

Location Manager Nate Taylor

Primary Phone Mobile - 424-259-1771

Secondary Phone

Location Assistant Bill McLellan

Primary Phone Office - 818-378-4193

Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$414.00
Posting 1500	$345.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$3,712.00
FILMLA MONITOR FEES	$1,920.00
FILMLA MONITOR FEES OVERTIME	$1,260.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $9,338.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Prep Dates 4/2/2012 - 4/5/2012 07:00 - 19:00 4 days

Film Dates 4/9/2012 - 4/9/2012 04:00 - 22:00 1 day

Strike Dates 4/10/2012 - 4/11/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ave 19.50797.pdf
Lincoln Heights Jail Conditions Revised Feb 2012.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	5
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29090
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; WEED, SPRUCE UP WITH PAINT, INFILL BOARDED UP WINDOWS AND PAINT, INSTALL CYCLONE FENCE WITH ROLLING GATE BEHIND JAIL BASEMENT DOORS ; REMOVE STEEL STORAGE CONTAINER AND REPLACE AT END OF SHOOT; INSTALL DESK/COUNTER IN 2ND FLOOR DOORWAY WITH ADJACENT SHELVES FOR PRISONERS BELONGINGS; DRIVE AWAY ON PROPERTY; Prepping exterior only on 4/2 & 4/3; Strike on 4/10 will be Interior; Strike on 4/11 will be exterior only; Bike lane closure on Ave 19th;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
FILMLA. CLOSURES	Joshua Mingo

Coordinator Note AREAS TO BE FILMED: 2ND FLOOR, 1ST FLOOR EXIT FROM BASEMENT, AND EXTERIOR SIDE ENTRANCE AND LOADING DOCK.

*FILMING ACTIVITIES:

* EXTERIOR PREP ONLY ON 4/2 & 4/3. NO BUILDING ACCESS WILL BE ALLOWED WITHOUT PRESENCE OF UFSO AND 2,500 GALLON WATER TRUCK.*

RELOCATING LARGE STORAGE BIN ON SIDE OF BUILDING TO THE BACK. BIN MUST BE PUT BACK TO IT'S ORIGINAL POSITION UPON COMPLETION OF FILMING

WEEDING AND CLEANING UP GREENS IN PARKING LOT AND EXTERIOR OF BUILDING.

SET DRESSING EXTERIOR WINDOWS, TOUCHING UP EXTERIOR PAINT.

CONSTRUCTING WIRE FENCING WITH ROLLING GATE BEHIND JAIL BASEMENT DOORS. TEMPORARY FENCE POSTS WILL BE DRIVEN INTO ASPHALT.

ASPHALT MUST BE PATCHED AND RESTORED UPON COMPLETION OF FILMING

INSTALLING DESK/COUNTER IN 2ND FLOOR DOORWAY WITH ADJACENT SHELVES

REPLACING MISSING BROKEN PANES OF GLASS

Coordinator Note *UFSO REQUIRED FOR INTERIOR PREP ACTIVITY ON 4/4 & 4/5 0700-1900 HRS*

UFSO REQUIRED FOR FILMING 4/9 0400-2200 HRS

UFSO REQUIRED FOR INTERIOR STRIKE 4/10 0700-1900 HRS

Coordinator Note *FILM LA MONITOR REQUIRED 4/2, 4/3, 4/4 & 4/5 0700-1900 HRS FOR PREP*

FILM LA MONITOR REQUIRED 4/9 0330-2200 HRS FOR FILMING

FILM LA MONITOR REQUIRED 4/10 & 4/11 0700-1900 HRS FOR STRIKE

Parking

Base Camp 1819 Barranca St, Los Angeles, CA, 90031
Location Type : Other Location

Crew Parking 150 N Ave 18, Los Angeles, CA, 90031
Location Type : Other Location

Parking Notes
Young Nak

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Summary Information — Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Posting "No Parking" signs W/S AVE 19 FOR 400' IN FRONT OF 401 N AVENUE 19

Approximate Footage 0 - 300 **Log Number** 33700

Date(s) 4/4/2012 to 4/8/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S AVE 19 HUMBOLDT ST. - NORTH TO 110 FREEWAY

Approximate Footage 1201 - 1500 **Log Number** 33701

Date(s) 4/9/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 4/9/2012 to 4/9/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE AVE 19 HUMBOLDT ST. - NORTH TO 110 FREEWAY (INCLUDING BIKE LANE.)

Approximate Footage 0 - 300

Date(s) 4/9/2012 to 4/9/2012 **Time(s)** 04:00 to 22:00

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Summary Information

Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address 2119 N Broadway, Los Angeles, CA, 90031

Location Type Cafe

Prep Dates 4/5/2012 - 4/5/2012 07:00 - 19:00 1 day

Film Dates 4/9/2012 - 4/9/2012 04:00 - 22:00 1 day

Strike Dates 4/10/2012 - 4/10/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document broadway.50797.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

Parking

Base Camp 1819 Barranca St, Los Angeles, CA, 90031
Location Type : Other Location

Crew Parking 150 N Ave 18, Los Angeles, CA, 90031
Location Type : Other Location

Parking Notes
Young Nak

Posting "No Parking" signs N/S BROADWAY, S. AVE 22 - 5 FWY

NOT A PERMIT

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Summary Information

Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Approximate Footage 301 - 600 **Log Number** 33791

Date(s) 4/9/2012 to 4/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S BROADWAY, S. AVE 22 - 5 FWY

Approximate Footage 301 - 600 **Log Number** 33790

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF S. AVE 22, BROADWAY- GOING NORTH 450 FEET

Approximate Footage 301 - 600 **Log Number** 33792

Date(s) 4/9/2012 to 4/9/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE CLOSURE OF BROADWAY FROM S AVE 22 - 5 FWY

Approximate Footage 0 - 300

Date(s) 4/9/2012 to 4/9/2012 **Time(s)** 04:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address Waring Ave & Lillian Way, Los Angeles, CA, 90038

Location Type Intersection

Film Dates 4/3/2012 - 4/3/2012 00:00 - 00:00 1 day
4/5/2012 - 4/5/2012 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Studios

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S LILLIAN WAY, 200' NORTH OF WARING AVE.

Approximate Footage 0 - 300 **Log Number** 33650

Date(s) 4/3/2012 to 4/3/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 4/3/2012 to 4/3/2012 **Time(s)** 06:00 to 21:30

NO PERMIT

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Summary Information

Location

Permit Number	F00050797-A	**Location Manager**	Nate Taylor
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 424-259-1771
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Posting "No Parking" signs PARKED LEGALLY ON W/S LILLIAN WAY, 200' NORTH OF WARING AVE.

Approximate Footage County Parking **Log Number**

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

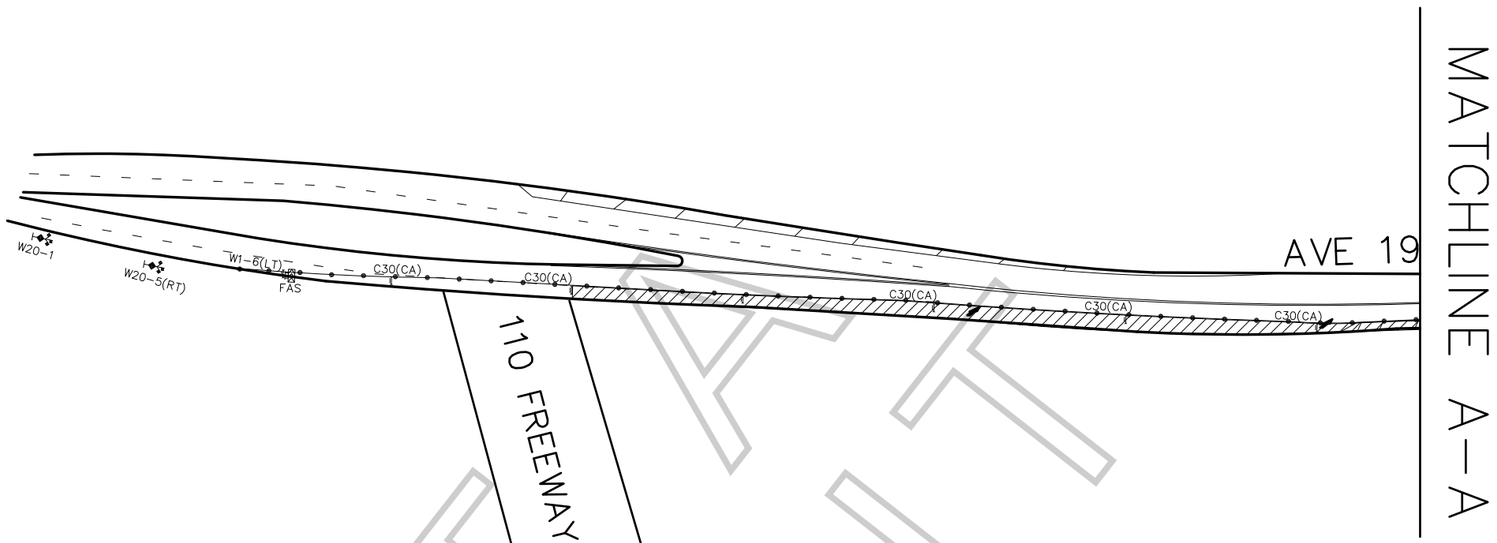
- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

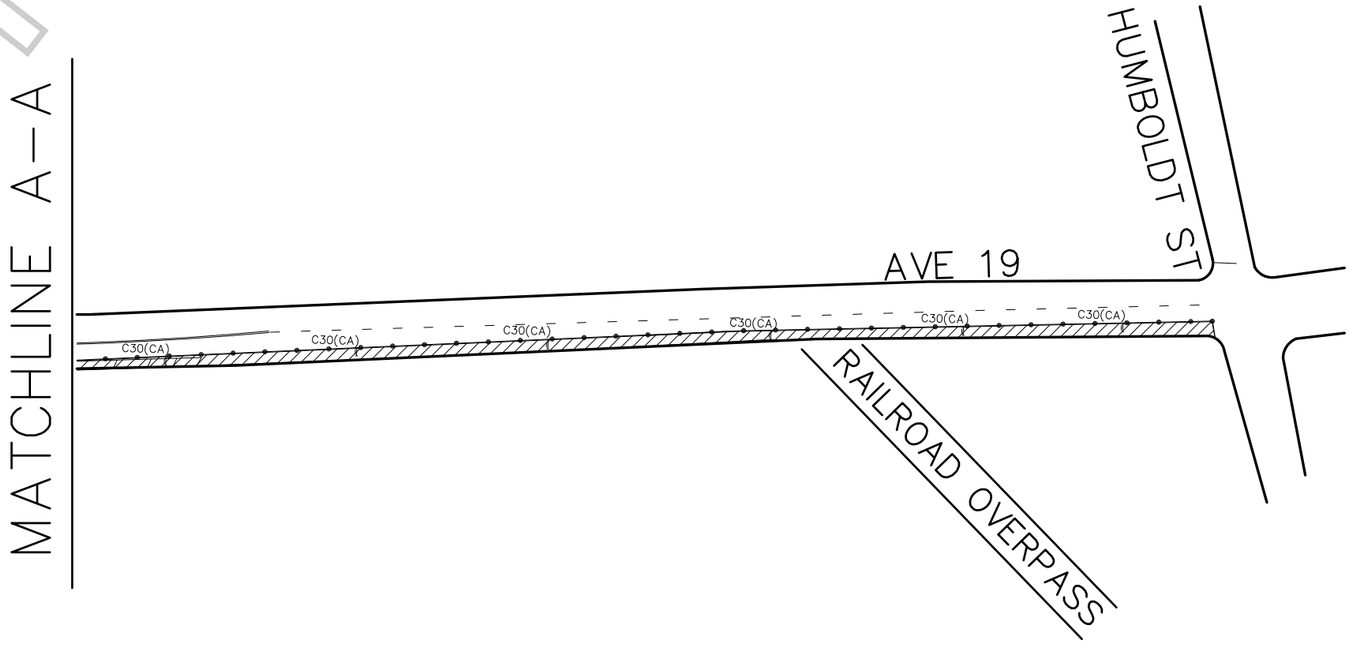
FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT





NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-50797

CLOSURE INFO:

W/S CURB LANE OF AVE 19
HUMBOLDT ST – NORTH TO 110 FREEWAY
4/9, 0400 – 2200

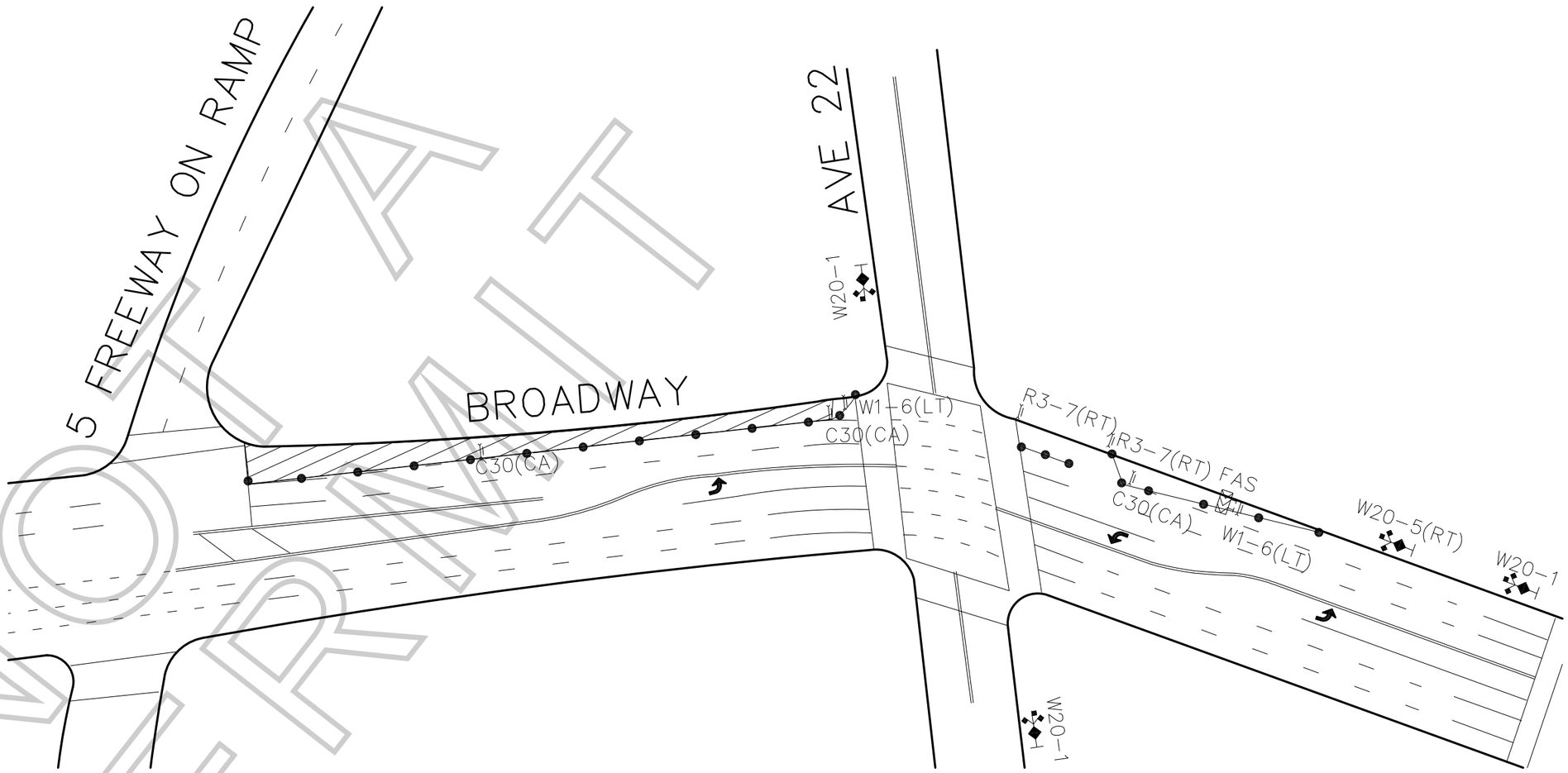
STAND UP GUYS PRODUCTIONS
"STAND UP GUYS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00050797-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	RIGHT LANE MUST TURN RIGHT	W1-6(RT)
W20-1	W20-5	C30(CA)	R3-7(RT OR LT)	W1-6(LT)

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-50797

CLOSURE INFO:

N/S CURB LANE OF BROADWAY
FROM AVE 22 – 5 FREEWAY ON-RAMP
4/9, 0400 – 2200

STAND UP GUYS PRODUCTIONS
"STAND UP GUYS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
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